

Thank you for booking your tickets to Bright & Wild 2024!  
We have created this pack to help you prepare for your visit.  
We hope you enjoy it.

## **About Bright & Wild Festival**

This Spring, Lyra presents Bright & Wild 2024 – a festival with children and teens at its heart. Over two weekends, we will showcase four new productions created in collaboration with Lyra's Young Artists. These productions were commissioned by the Young Artists themselves, and they've been collaborating with their Lead Artists over the past nine months, creating and devising together.

## **Lyra/Artspace**

Lyra runs Artspace, a vibrant venue in the heart of Craigmillar, with 116-seat theatre, studio and foyer space that was designed by artists with young people. Lyra's vision is to have a positive impact on the lives of children and young people in the community of Greater Craigmillar through engagement with a broad, rich programme of world-class performing arts.

## **Arriving at Lyra/Artspace**

The venue is accessible by wheelchair and we have two wheelchair spaces available per performance. There is a ramp at the entrance to Artspace, the studio is on the ground floor and the theatre is on the first floor.

*This is the main entrance from outside. This is where the box office, where you can collect your tickets.*



### **Toilets & Baby Changing**

There are 2 toilets and 1 accessible toilet downstairs.

- To access these toilets from the main foyer, turn right along the corridor, take the first left and they are immediately on your left.
- These toilets will be closest to you when you are downstairs near to Box Office or in the Studio.

There are also 3 toilets and 2 accessible toilets on the mezzanine level.

- These can be accessed via the stairs or the lift. The mezzanine level is Level 1 in the lift.
- These toilets will be closest to you when you are upstairs in the Theatre.

## **The Theatre**

Our theatre is on the first floor of the venue. It can be accessed via the stairs or the lift (level 2 in the lift).



## **The Studio**

Our studio is on the ground floor of the venue. There are no stairs to access the studio.



## **What happens once I've checked in at the Box Office?**

Our Culture Crew and festival volunteers will lead you to the theatre where the first show of the double-bill performance will take place.

The crew will direct you to your seat when you arrive in the theatre. Please let us know if there's anything you need to make you more comfortable and we will try our best to support this.

Once the first show has finished, you will be escorted outside for the interval. After the interval, you will be brought back up to the theatre for the second show.

The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.

## **The Shows**

### **How to Find a Dragon**

*Created by Kerry Cleland, Katy Wilson and Geraldine Heaney with the Wednesday Young Artists in association with Sprog Rock.*

**Where is this show?** The theatre

**What is the show about?** *How to Find a Dragon* is an invitation to go on a journey searching for a dragon. The audience can expect some live performance and the world premiere of a new music video.

**How long is this show?** Approximately 30 minutes.

**Who is in the show?** Young Artists from our Wednesday Young Artists group.

**What does the show involve and is there anything I should be aware of?**

***The pre-show experience***

In the stairwell on the way to the theatre, there will be wind sound effects and confetti snow. The Crew will guide you up the stairs.

***Lighting***

The lighting for the show will include a mix of 'daytime' and 'night-time' lighting states. The white backdrop at the back of the stage will be lit with colour for the first half, then we will go to a blackout with some torchlight. Then the music video will be projected onto the backdrop. After the music video, there will be colourful lighting with bright shapes projected onto the backdrop.

***Movement***

There is a mixture of movement and dance during the show. The performers will move around the stage making different shapes with their bodies. There is also a short dance routine in the middle of the performance.

***Sound/Music***

The show uses a mix of recorded music, live voice using a microphone and recorded sound effects.

## **A.I. + U**

*Created by Adam Rosa with the Thursday Young Artists.*

***Where is this show?*** The theatre.

**What is the show about?** The show is about a launch event that goes wrong by A.I. tech company, 'Dragon Tech'. Audiences can expect a conference-style presentation by Dragon Tech, that is sabotaged by the 'Anti-A.I. Rebels'.

**How long is this show?** Approx 30 mins

**Who is in the show?** Young Artists from our Thursday Young Artists group.

**What does the show involve and is there anything I should be aware of?**

### ***Lighting***

The lighting will include blackouts, spotlights, blue and red lighting states and a searchlight effect. The searchlight effect is used at two points in the show, when the performers are inviting volunteers from the audience to get on stage.

Light will also come from images which will be projected onto a white backdrop and two TV screens at either side of the stage.

### ***Movement***

There is some movement in the show, as the characters interact with one another to tell the story.

### ***Sound/Music***

The show uses a mix of recorded music and sound effects. Two characters in the show (the 'A.I. Bots') have a special microphone attached to their costume which makes their voices sound computerised.

## ***Audience Interaction***

There is a lot of audience interaction in this show. Throughout the show, the audience are invited to clap as the different members of the Dragon Tech team are introduced. The audience are also asked to raise their hand in answer to some questions about the type of technology they use at home.

At two points in the show, the performers ask for volunteers to get up on stage to take part in a game. The performers will guide the volunteers throughout the game. You don't need to volunteer if you don't want to.

## **During all of the shows**

- The show will start whenever the audience is all ready, our staff will let you know when the show is about to begin.
- If you/your child needs to or wants to leave the space during the show, that's no problem. Our staff can support you in getting to the toilets if needed or escort you to a quieter space.

## **Applause**

A note that at the end of the show the audience will applaud. You/your child can use the ear defenders during the applause if needed.

## **After the final show**

After the show has finished you can stay. There will be time to make your way out of the theatre.